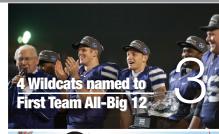
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Saturday: High: 48°F Low: 35°F

A rollercoaster season The volleyball team looks to build on a season of ups and downs

Raunchy romance One writer examines the steamy world of romance novels



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Family band performs traditional carols



Fiddler Donnell Leahy, one of the eight siblings who make up the family band Leahy, performs during the group's Christmas show, entitled "A Leahy Family Christmas," on Wednesday evening in McCain Auditorium.

Jeana Lawrence

Audience members celebrated the holiday spirit Wednesday night in McCain Auditorium with Leahy, an Irish-Scottish folk group comprised of eight siblings.

For the Leahy family, music began at a very young age. Their mother and father both played musical instruments and were in a band that played on the weekends for a variety of events, such as square dancing and weddings. Living in a musical household in Canada, the Leahys were "genetically forced" to play music, said fiddler Donnell Leahy.

The Leahy siblings visited K-State seven years ago, according to McCain Auditorium director Todd Holm-

berg, but last time, they simply played their folk music.
"When I heard that they had put together a Christmas tour, I just wanted to repeat that, bringing them back again," Holmberg said. "It was a wholesome show that appeals to families."

The band played several Christmas carols, including an impromptu Christmas sing-a-long. Audience members sang with the band as they sang familiar carols, such as "Away in a Manger," "Santa Claus is Coming to Town" and "Deck the Halls," among others.

We want to share with you the traditions we had during Christmas when we were growing up," Donnell said. "We wanted to be like our parents and play for an audience. So, every Christmas, we would get the chance to be in the spotlight for once and play for

According to Donnell, many people came to hear the family perform, and not just family members. Other residents from their hometown also came to listen to the family perform in the Leahy home. Oftentimes, Donnell admitted, things would get chaotic, but a Christmas reward motivated the siblings to keep at it.

LEAHY | pg. 5



Members of Leahy perform during the band's Christmas show on Wednesday evening in McCain Audito-rium. The Irish-Scottish group also included folk music and elements of traditional step-dancing in the show.

K-State to recycle used oil as biodiesel

Bryce Peck contributing writer

K-State leaders are looking to take the next big step in creating an environmentally conscious campus by installing a sustainability initiative to refine used vegetable oil from campus dining centers into biodiesel fuel.

Ron Madl, co-director of the Center for Sustainable Energy and research professor for the department of grain science and industry, is teaming up with K-State's first director of sustainability, Ben Champion, and other campus leaders to design and create a biodiesel unit to refine the vegetable oil on campus.

Mary Molt, assistant director of the Department of Housing and Dining Services, said that the dining centers' used vegetable oil is currently being sold to an outside company.

The process of refining vegetable oil into biodiesel begins with cleaning the used oil, which is then treated with alkaline methanol and heated to spark a chemical reaction. The resulting products are biodiesel and glycerol, or glycerine, which is widely used in pharmaceutical formulations.

"There are many uses for glycerine. However, the cleanup process is expensive," Madl

Champion approximates the budget for initial development and first-year operations to be \$39,000.

Madl and Champion are anticipating an external grant of \$24,000 from the Kansas Soybean Commission. This would go toward yearly funding for

OIL | pg. 5

Intersession class offers career tips

Maria Betzold contributing writer

This winter, students will have the option to learn about the ever-changing and competitive professional world outside of K-State with intersession courses that offer career management assistance.

"Achieving Career Success" is a three-credit hour course designed to provide materials to help students deal with career issues, including decision-making exercises, negotiation, creativity and self-improvement. The course is designed to help students learn how to deal with conflict inside the workplace with supervisors, peers and employ-

The course will be taught by James Bloodgood and William Turnley, professors of management in the College of Business Administration. The class will be offered during the January 2013 intersession from Jan.

According to Bloodgood, many previous students have gained a lot of knowledge about how to handle themselves in an environment where they have to work closely with others.

"Some of the things [students] remember most are how to handle disputes within a team environment," Bloodgood said. "They also learn things about themselves."

The course is based around hands-on activities rather than a lecture because it is designed to help students gain the skill set that future employers will be looking for later in the students' careers.

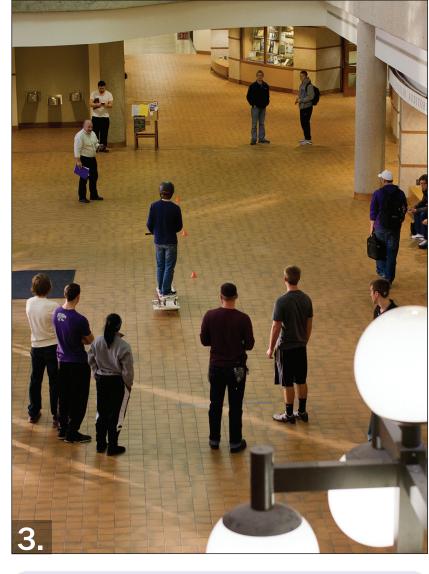
"Recruiting companies that come to hire look for different skills," Bloodgood said.

CAREER | pg. 5

Razor-sharp: engineering students test motor scooters







Evert Nelson | Collegian

1. Mason Stewart, freshman in mechanical engineering, weaves in and out of cones set up in the lobby of Rathbone Hall on Wednesday afternoon as **Greg Spaulding**, assistant professor of mechanical engineering, looks on. The course was set up to test vehicles made out of small motors by members of an Introduction to Mechanical Engineering class.

2. **Stewart** carefully steers the motorized scooter, which he and other students made as a group for class, through the makeshift obstacle course. 35 teams total designed and built projects for the class.

3. Other class members, as well as students walking by, watch **Stewart** navigate his group's scooter through cones set up in Rathbone Hall lobby. Stewart and his group decided on a motorized scooter for their project, which they worked on all semester. 37 Member-

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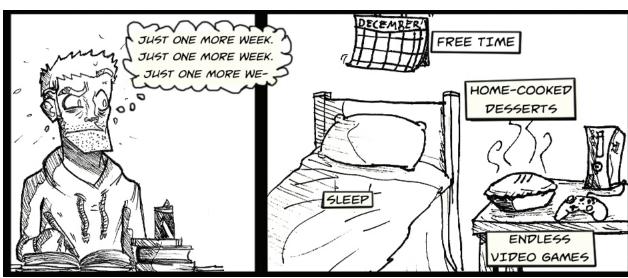
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Letters may be rejected if they contain abusive content, lack timeliness, contain vulgarity, profanity or falsehood, promote personal and commercial announcements, repeat comments of letters printed in other issues or contain attachments.

The Collegian does not publish open letters, third-party letters or letters that have been sent to other publications or people.

CORRECTIONS

11-6

If you see something that should be corrected or clarified, call managing editor Darrington Clark at 785-532-6556 or email news@ kstatecollegian.com.

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THE BLOTTER ARREST REPORTS

Tuesday, Dec. 4

Kevin Reed Sherwin, of Junction City, was booked for driving with a canceled, suspended or revoked license. Bond was set at \$1,000.

Brian **Lovgren**, of the 1300 block of 11th Street, was booked for probation violation. Bond was set at

Misty Nicole Berg, of Arkansas City, Kan., was booked for failure to appear. Bond was set at \$3,000.

Raymond Gerald Malachowski, of Buffalo, N.Y., was booked for soliciting without a permit. Bond was set at \$500.

Joseph **Timothy Holmes**, of the 1200 block of Poyntz Avenue, was booked for probation violation. Bond was set at

Matthew Nick Gantt, of Junction City, was booked for driving with a canceled, suspended or revoked license. Bond was set at \$500.

Compiled by Katie Goerl

CRYPTOQUIP

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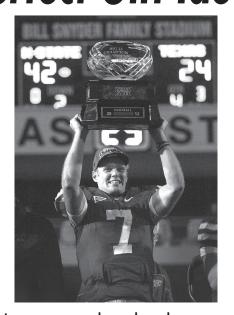


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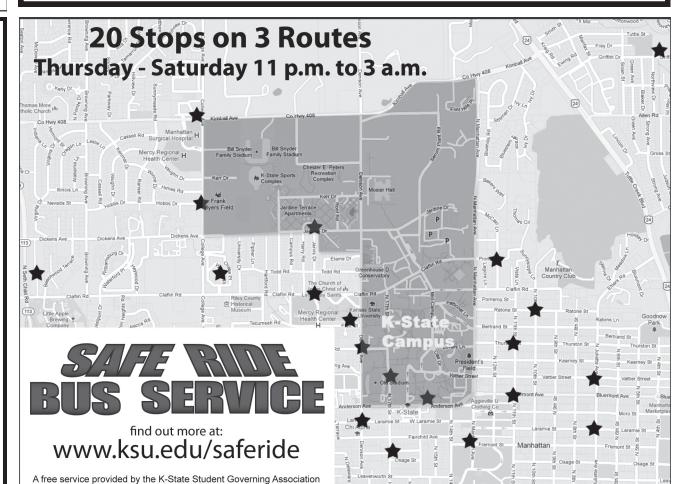
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K-State continues to rack up awards in postseason

Mark Kern sports editor

Coming off one of the greatest regular seasons school history, the accolades continued to pour in for the Wildcats. On Wednesday, several Wildcats received honors when the postseason Big 12 Conference awards were named. Here is a list of the K-State players who received awards.

OFFENSIVE BIG 12 PLAYER OF THE YEAR

Collin Klein

DEFENSIVE BIG 12 PLAYER OF THE YEAR

Arthur Brown

BIG 12 COACH OF THE YEAR

Bill Snyder

SECOND-TEAM ALL **BIG 12 OFFENSE**

SECOND-TEAM ALL **BIG 12 DEFENSE**

Chris Harper (WR) Adam Davis (DL)

Vai Lutui (DL)

Emily DeShazer | Collegian Besides being Big 12 champions, K-State football players also received a number of Big 12 honors on Wednesday. K-State will play the Oregon Ducks in the Fiesta Bowl on Jan. 3, 2013.

FIRST-TEAM ALL BIG 12 OFFENSE

Collin Klein (QB)

John Hubert (RB)

Travis Tannahill (TE)

Cornelius Lucas (OL)

FIRST-TEAM ALL BIG 12 DEFENSE

Meshak Williams (DL)

Arthur Brown (LB)

Ty Zimmerman (S)



HONORABLE MENTION

Jarell Childs (LB)

Ryan Doerr (P)

BJ Finney (OL, Off. LoY)

Tyler Lockett (WR, ST PoY)

Jared Loomis (Schol. AoY) Tramaine Thompson (KR/PR)

Cody Whitehair (OL)

The Wildcats will be in action on Jan. 3, 2013, as they take on the Oregon Ducks in the Fiesta Bowl.

Tune into ESPN this Saturday at 8 p.m. to see if quarterback Collin Klein can become the first K-State player to ever win the

Volleyball team puts together back-to-back 20-win seasons, tournament berths

Mark Kern sports editor

After a two-year hiatus, the K-State volleyball team was able to get back to the NCAA tournament last season, where the Wildcats pulled one of the biggest upsets in school history, defeating the Cornhuskers in three sets on their way to a Sweet 16

berth. This season, the Wildcats once again were able to get back to 20 wins and the NCAA tournament before falling to the Northern Iowa Panthers on Nov. 29. Much of this had to do with the senior leadership on the team, as the Wildcats had five seniors who all played a huge role in the team's resurgence. Here is a look at the seniors.

Caitlyn Donahue:

Moving from outside hitter to defensive specialist and then to setter, Donahue finally found her position, and had a great senior year that saw her named All-Big 12 First team. She finished the season with 11.63 assists per set, which ranked second in the Big 12.

Donahue, while only standing at 5 feet 9 inches, will be remembered for her incredible athleticism and her fearlessness attacking the net against much taller opponents.

Muff, a two-time co-captain known for her defensive talents, became a complete player her senior year, showing an ability to be a dominating force on the offensive end of the net. However, defense was her staple, as she led the Big 12 with 1.39 blocks

Kathleen Ludwig:

Joining Muff as a two-time co-captain, Ludwig finished the season with the third most kills per set on the team, with 2.32. While she did not have the most statistics, her leadership and passion on the court is what truly made her an asset to the Kuulei Kabalis:

Kabalis tied with Donahue for the most sets played on the season at 103 and led the team in digs with 322. The junior college transfer from Western Nebraska only played two seasons for the Wildcats, but was a key defensive player who was pivotal to getting the ball to the offense.

Ali Boehler:

While Boehler did not get a lot of playing time, she tied for the team lead with a perfect serving percentage. She transferred from Missouri Southern State after her freshman year, where she moved from outside hitter to defensive specialist.

While this senior class was talented, the cupboard is not bare as there are many experienced players returning. First team All-Big 12 middle blocker Kaitlynn Pelger will be back, and will be joined next season by a talented group of outside hitters in Courtnev Traxson, Lilla Porubek and Dakota Kaufman. With defensive specialists Gina Madonia



The Wildcats huddle together after a point in the first round of the NCAA tournament against the Northern Iowa Panthers, who knocked K-State out of play in three sets. For the second straight year, K-State finished with 20 wins. The Wildcats lose five seniors going into next season.

and Tristan McCarty and the new setter Katie Brand, look for

teers, as Oklahoma State coach

Mike Gundy also turned down

With new ownership, the New

the Tennessee job.

head coach Suzie Fritz's bunch to be competing for another

Orleans Hornets announced on

Wednesday that the team name

will be changed from the Hor-

nets to the Pelicans in an attempt

Lafene Health Center Pharmacy

20-win season and another tournament berth next year.

Two-minute drill: Tennessee position still vacant, Hornets change name

sports editor

Percy Harvin was put on the IR list for the remainder of the season on Wednesday due to a sprained ankle, according to ESPN.com. Harvin was having a pro-bowl type of season, with 62 catches and 677 yards in only nine games. His versatil-ity helped Adrian Peterson and Christian Ponder run a more

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effective offense for the Vikings, who are limited on offense. The team is currently 6-6 and right in the middle of the NFC playoff

NCAA football

Charlie Strong is going to stay at Louisville after all instead of becoming the head coach for the Tennessee Volunteers, ESPN. com reported Wednesday.

Strong has guided Louisville to the Sugar Bowl, where they

dinator during their national title run in 2009. He was the second person to turn down the Volun-The

will take on his former school

in the Florida Gators, for whom

Strong was the defensive coor-



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to associate more with the culture of New Orleans, according

to ESPN. With the name Hornets becoming available, the Charlotte Bobcats might try to get their old name back, something that owner Michael Jordan has said that he is not opposed to.

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Be sure to pick up your copy of the Collegian the day of the KSU/KU basketball game. Remember last year's Octagon of Doom posters? They are back! But with new artwork. Pick up your copy of the Collegian in any building on campus and sport the Line **Up Poster** at the game that night.



Relive the past kstatecollegian.com/print-edition

New Spider-Man a worthy successor to Peter Parker



The continuity of Marvel's Ultimate universe spin-off is tight, well-written and easy to follow. Any character can die and, unlike the characters of the main Marvel comics, they stay dead. One of the most notable victims of the Ultimate comics' ruthlessness is none other than Spider-Man himself, Peter Parker.

After Parker's death, the mantle of Spider-Man was taken up by a 13-year old successor with an alliterative name of his own, Miles Morales, in the relaunched monthly title "Ultimate Comics Spider-Man."

Morales made news in the summer of 2011 by: 1. being the new Spider-Man, and 2. being half-black, half-Latino. I don't feel the need to discuss his race at any length; even though the race change sparked controversy, it's hardly even mentioned in the comics. Race issues aside, Morales is brilliantly suited to being the new Ultimate Spider-Man.

Surprisingly enough, Morales' origin story didn't feel contrived, or even implausible (by comic standards, at least). Norman Osborn correctly deduces that the spider that gave Peter Parker his powers was created in Oscorp's laboratory, and he sets to work to recreate such a spider for himself, but wouldn't you know, one of the genetically modified spiders gets stolen with some other sci-fi research by a supercriminal called the Prowler. As fate would have it, the Prowler's nephew, Miles Morales, happens to get bitten by the spider and is bestowed with his own set of spider superpowers.

In addition to the classic strength, speed, wall-crawling, spider sense and, more recently, web shooters, writer Brian Michael Bendis has given Miles a couple of new powers. One is a camouflage ability that allows Morales (and his clothes, for some reason) to blend into his background and become invisible. The other is an electrically charged "venom strike" that

subdues most humans and tends to serve well as a plot device.

The new powers help Morales out of tight spots, but his youth, inexperience and comparative lack of super strength make sure that he never feels invincible or out of danger. On the contrary, every time he runs into a villain, I cringe and think he's about to get himself seriously injured or worse, because the kid barely knows how his powers work and is clearly making it up as he goes.

It's also worth mentioning that Morales is succeeding a superhero who died in action and showed us that even important superheroes in commercially successful titles can die in the field. Thanks to Morales' inexperience and reminders of his mortality, the fights in "Ultimate Comics Spider-Man" are probably the most convincingly suspenseful of any comic I've ever read. Every time Morales lives through a fight, I heave a sigh of relief.

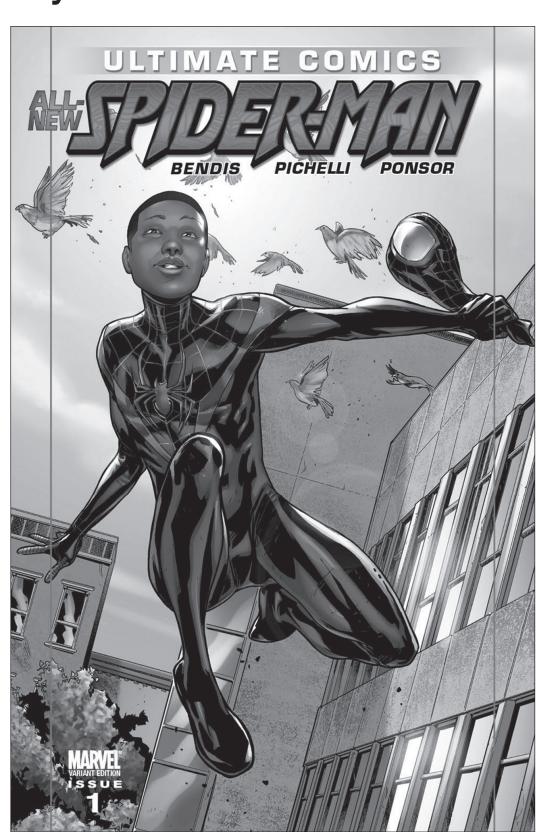
More importantly, Morales is interesting as a character. In the 160-issue run of the original "Ultimate Spider-Man," Bendis' writing always kept Peter Parker's personal life interesting with girl troubles, school troubles and an onslaught of bad press for his alter-ego.

Morales has a similarly tense relationship with the newspapers of NYC and his own attempt at maintaining a normal life, but it's hard to extract good romance drama from a middle schooler. Instead, his colorful family life in the rough part of Brooklyn more than fills the gap. Morales' Uncle Aaron, as previ-

ously mentioned, is a supervillain, and his own father is a superherohating ex-criminal looking to better the lives of his family. Much like Peter Parker, Miles Morales has the classic Spider-Man guilt complex that drives him to protect his loved ones through self-sacrifice and the kind of bravery that gets him into trouble.

The stories recognize the fact that Morales is taking up a wellestablished mantle from someone else, but he still carves his own path as a hero. Miles' new costume is a perfect metaphor: The black suit with red webbing is instantly recognizable as Spider-Man, but a variation on the theme.

Brian Hampel is a senior in architecture. Please send comments to <code>edge@</code> kstatecollegian.com.



Difference between romance novels, porn lies in emphasis on characters, sex



Romance novels get a bad rap. A lot of people believe that romance novels are essentially glorified porn for women. It isn't socially acceptable for women to be watching porn, so we as the fairer sex should assume porn is gross and instead read it under the acceptable guise of a romance

I've read my fair share of romance novels to know that in some instances, they truly are just an excuse for porn. But that can't be the case for all romance novels, right? So where lies the difference between a

romance novel and a cover-up operation?

The difference is where the emphasis lies. If the emphasis is on the relationship between the characters or the plot, it is not porn. However, if the emphasis is on the sex, it is porn. Take "Irresistible Forces"

by Brenda Jackson as an example. The whole plot is that a woman asks a man to go on a one-week vacation with her for the sole purpose of getting pregnant. This means that for almost the entirety of the book the two are just having sex in a resort room. Or on a vacht.

The author attempts to shoehorn a relationship in there in between the lovemaking. Apparently they have such good chemistry they literally cannot stop having sex and would probably die if they didn't have to sleep, which

means it's true love. At some point she falls in love with him (I don't really

know why, probably because he's a good lay) and they get married. But really, you didn't read the book to know whether they would or would not get together. You read it because they were having superhuman sex, being rich and watching porn together for 100 pages. If interested, "Irresistible Forces" is available for free from Amazon on Kindle or the

Kindle app. There are plenty of romance novels that are just flat-out porn, and I can point you to them if you're so inclined. However, there are many romance novels that have no sex whatsoever. In fact, there's a specific genre known as "inspirational romance." This genre focuses on religion, which means the most characters do is kiss epically.

Plus there are several chick-lit books that, while not neccessarily the stereotypical Harlequin romance we have

come to expect, also fit within the romance genre, such as the "Shopaholic" book series. While the characters have sex, you don't get more than a discrete, "You don't expect me to tell you everything, do you?"

What about the in-betweens, then? There are some books that toe the line and are hard to define as either porn or romance. Take the famous (or infamous, your choice) "Fifty Shades of Grey" by E. L. James. Many people who have read it who are not familiar with the romance genre assume it is sexist schlock that is appealing because it is "naughty" and inaccurately displays the world of BDSM. Basically, they assume it's just porn.

However, many others claim it is an intriguing series about true love and learning to compromise and accept your partner for who they are. So

I have read "Fifty Shades of Grey." While it is not necessarily a good book, it is a good romance.

You see, romance is the most formulaic of all the book genres ever. There is literally a formula most writers have to follow, because the formula is what sells, over and over and over. Essentially people are getting the same story over and over with different colors of paint (kind of like the "Final Fantasy" series).

"Fifty Shades of Grey" branches out from that typical formula, and that is what makes it more of a unique and good romance. The characters (while not really good characters in terms of books in general) are unique for the genre and more human in the way that they make mistakes and don't serve to epitomize the "ideal" man or woman.

In fact, it was really winning me over until about halfway

through where they just start having sex and then never really stop. This is probably where most of the arguments that it is porn come from, because the rest of the book is almost nonstop sex scenes with a few filler scenes in the middle to further build their relationship and complicate the "plot."

However, at the same time the author developed their relationship and the characters within the sex scenes — not something you'd necessarily assume is the hallmark of a well-written romance novel until you're actually familiar with how underwhelming most romance novels actually

So which is it? Porn or romance? I'd say it's both. Oh come on, can't a girl have her cake and eat it, too?

Cara Hillstock is a sophomore in English. Please send comments to edge@kstatecollegian.com.

health

Hollywood standards promote negative body image for young women



Beauty is an innately popular frame of reference in our society. Between People Magazine's yearly coronation of the "Top 100 Most Beautiful People" to television shows like "Toddlers in Tiaras," most would likely agree that the standard of beauty is quite an obsession in our culture. But, with the norm of stickthin models conveyed in the hundreds of media advertisements that we come in contact with every day, one has to wonder: At what point are we taking these ideals of "beauty" too far?

In a Nov. 8 article by Elle magazine, "Hunger Games" star Jennifer Lawrence was quoted in a discussion about how she perceives her body image in the media.

"In Hollywood, I'm obese," Lawrence said. "I'm considered a fat actress.'

By medical standards, however, the 22-year-old is by no means overweight; she actually falls in a very healthy category of height-to-weight ratio. So, what's with all the fuss in Hollywood? And what effect is it having on the rest of

Over the years, it has become increasingly apparent that eating disorders has turned into a threatening epidemic among many individuals in our nation. While that may not come as a shock to some, what is perhaps more upsetting is that the ages of those influenced seems to be decreasing while the overall numbers of people affected increases.

Dianna Schalles, dietitian at Lafene Health Center, recently gave a presentation on the looming statistics of eating disorders in our culture. According to Schalles, young women between the ages of 16 and 19 are at the highest risk to develop them,

followed closely by girls in the 11- to 15-year-old age group, which has the second highest prevelance of unhealthy eating habits.

Furthermore, in a poll conducted among elementary-aged females, 42 percent

"Those commercials can lead us to believe that we're like lumps of clay, and that we can chisel and mold our bodies. They're very misleading."

> **Dianna Schalles** dietitian at Lafene Health

of first-through third-graders reported that they wanted to be thinner, and a shocking 20 percent of elementary students sometimes or frequently starved themselves.

Hitting a little closer to home for students, 9 out of every 10 college women attempt to control their weight by dieting, and nearly 35 percent of dieters progress to pathological dieting, a precursor to eating disorders, according to a Lafene SNAC pamphlet.

While it might seem that much of an eating disorder is a physical ailment, it is important to remember that they are a psychological illness, Schalles said. And, although there are multiple contributing factors to the issue, the cultural pressure to be thin is a

major factor. With more than 25 percent of television commercials sending some sort of message about "attractiveness," according to the pamphlet, it's difficult to escape the societal expectations of body image. But, genetically, most people don't even have the capability to achieve this so-called status

of "perfection." Those commercials can lead us to believe that we're like lumps of clay, and that we can chisel and mold our bodies," Schalles said. "They're very misleading."

Ťhankfully, there are groups of individuals working to help combat these body image issues that are unfortunately common in our day and age. The campus organization SNAC, which stands for 'Sensible Nutrition and Body Image Choices," is a group of peer educators who aim to educate the college-age population on the harmful effects of eating disorders.

Danica Pelzel, president of SNAC and senior in dietetics, said that even as an involved member of the group, it's difficult not to be influenced by

cultural beauty ideals. "Even if you're happy with yourself and you try not to look at those images in the media, it's hard not to not see them and think, 'Oh I need to look like this, or, 'I need to lose weight,' or, 'I need to be that thin," Pelzel said. "But that's why SNAC is such an important organization. We can teach our age goup to be happy with themselves, and that way they can look at those images and recognize

them for what they are and recognize that a lot of them aren't reality.

When asked what she thought the best method to fight against these negative images was, Pelzel said she has faith in the power of numbers.

"I think it's just coming together and going against things that we see. It's saying, 'This isn't all right,' and telling companies that we'd prefer to see healthier-looking individuals in the media," Pelzel said.

While the best way to combat eating disorders and poor body image among individuals in our society remains unclear, it is obvious that something must be done. Whether it's signing a petition, joining a group or just reforming your own personal body image, there's a way for each of us to contribute to help truly make our nation America the beautiful.

Kaitlyn Dewell is a junior in journalism and digital media. Please send comments to edge@ kstatecollegian.com.

LEAHY | Christian, Irish roots an influence on music

Continued from page 1

"But then we would get a sip of soda and it would be worth it," he remembered.

Joseph Fedrizzi, freshman in music education, remembers Christmastime at his house.

"We would always open presents on Christmas Eve after going to church," Fedrizzi

A part of the Leahy family tradition was to cut down a tree in the nearby forest — a tree that was usually nine feet tall — and put it up on Dec. 23. The family would also attend a midnight mass, where the siblings often sang in the choir. Leahy also performed a Ca-

nadian Christmas song called "The Huron Carol." This song was written in the 1600s when a Jesuit missionary settled near the Leahys' homestead to minister to the local Huron Indian

The priest decided to write a song for the tribe to tell the story of Jesus' birth, tweaking the traditional story to present it in familiar terms. For example, instead of giving Jesus gold or myrrh, the wise men gave Jesus beaver skins.

Along with Christmas songs, Leahy also performed several of their own songs, some of which had special meaning to the family. One such song was about their mother's brother, a priest who died of cancer. Someone had written a song entitled "Memories of Father Angus," and the Leahy family

discovered it later.

"It was really special that we had found this and already liked it before actually finding out the song title," Donnell

The Leahy siblings are not only musically gifted, but they also have some dance training. In accordance with their Irish heritage, the band performed several Irish step dances. Step dance, which has its roots in Scottish and Irish culture, features quickly tapping the feet on the ground while keeping one's arms close to the body. During some songs that featured a fast-paced fiddle medley, one of the siblings step-danced on a long wooden board stretched across the

This year, the Leahy siblings let their own children perform as well. Though the children often travel with their parents, they never really get a chance

to perform, Leahy said.
"It was truly a magical moment when all the children started dancing and performing," Holmberg said.

The children's ages ranged

from 5 to 10 and all played the fiddle and step danced. Xavier, son of Frank, also played the accordion in two solo pieces. The youngest, Cecelia, performed a duet with her father,

"I can't tell which was my favorite part," Fedrizzi said. "Ít was awesome. They performed well and they had fun on stage. It was all really good."

CAREER | Activities focus on real-world situations

Continued from page 1

"We always try to improve the course

According to a Nov. 28 K-State press release, "the hands-on activities in the course reflect the situations students are likely to encounter in the workforce and how to avoid common career traps and professional blunders."

Turnley thinks that the course should be designed to be hands-on and applied to material to benefit the students later in their careers.

"It is more focused on practical strategies to achieve career success," Turnley said. "Most individuals that graduate college have the intellectual ability

Turnley said previous students have

"Most of the feedback has been very positive. I think we get to know the students very quickly because we are together every day."

> William Turnley professor of management

told him that they have encountered situations similar to those discussed in the course. Those students said they were glad that they could practice within the safety of a classroom first rather than experiencing it for the first time in a professional setting.

According to Turnley, the class is taught in two modules. He teaches individual career development and Bloodgood teaches strategic issues with companies, such as when to be competitive and cooperative in the workplace.

Turnley thinks that meeting on a daily basis benefits his relationship with students.

"Most of the feedback has been very positive," Turnley said. "I think we get to know the students very quickly because we are together every day.

OIL | \$15,000 still needed for fuel unit

the materials, transportation and wages for student workers.

They still \$15,000 to build the biodiesel unit and are requesting funds through organizations K-State such as the Student Governing Association.

universities, Other such as Chicago's Northwestern University and Loyola University, have implemented already similar initiatives who teamed up to recycle their dining halls' veg-etable oil to fuel shuttle buses.

"K-State must edu-

cate its students and our broader state community to options of becoming less reliant on fossil fuels and learn how to apply energy systems that are renewable and sustainable," Madl said. "Establishing the biodiesel unit on campus will be an important step in moving in that direc-

Editor's Note: This article was completed as an assignment for a class in the A.Q. Miller School of Journalism and Mass Communica-



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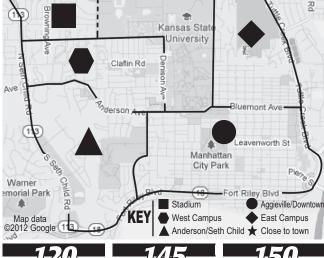
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